

# Extracurricular

A Pop-up Exhibition Featuring Original Artwork Created by  
Attleboro Public Schools Visual Arts Faculty Members

**February 10<sup>th</sup> – 16<sup>th</sup>, 2018**

**Opening Reception: Saturday, February 10<sup>th</sup> from 4-5:30pm**

- Reception is free and open to all
- Voice performance from Wheaton College's *Voices United to Jam*, a Gospel and R&B a cappella group/band
- Reservations are not required, but are appreciated, by Thursday, February 8<sup>th</sup>, telephone: 508-222-2644 x10 or email: [office@attleboroartsmuseum.org](mailto:office@attleboroartsmuseum.org)



## ***Exhibiting Artists***

Melissa Poyet Borys  
Sue Casey  
John Ferrigno  
Donya Haven  
Tonya Jackson  
Tracy Korneffel  
Kara Kushner  
Allen Makepeace  
Melanie Medeiros  
Nell Nicoloro  
Lindsay Nygaard  
Tovah Stevenson

*Sea Lilly #3*, a sculpture by Attleboro High School Visual

Arts faculty member,  
John Ferrigno.

FOR IMMEDIATE RELEASE

ATTLEBORO, MA, JANUARY 19, 2018:

Guiding K-12 students to find their creative voice requires talent, effort, patience, and far more time than the typical school day provides. However, the Attleboro Public Schools visual arts teachers recognize the importance of devoting hours to their own creative practice, despite a full work day.

*Extracurricular*, a week-long exhibition featuring the original artwork of twelve APS visual arts educators, contains art that they have personally created outside the classroom. The show offers sophisticated statements in clay, works on canvas, jewelry, lithographs, computer-generated art, and other mediums.

Mim Fawcett, Executive Director and Chief Curator of the Attleboro Arts Museum comments, "*Extracurricular's* exhibiting artists wisely and continually challenge themselves after-hours in the process of making their own art. The byproduct of this personal studio time results in a *do as I say – and as I do* know-how. Teachers that continually work on their own craft bring invaluable insight to their classroom instruction."

*Extracurricular* is on view from February 10<sup>th</sup> – 16<sup>th</sup>, 2018. Opening Reception: Saturday, February 10<sup>th</sup> from 4:00pm-5:30pm. This exhibition runs alongside "The Provenance Project," which features selections from the Attleboro Arts Museum and Wheaton College Permanent Collections. Reception is free and open to all, and will include a voice performance from Wheaton College's Gospel and R&B a cappella group/band *Voices United to Jam*. Reservations are not required, but are appreciated, by Thursday, February 8<sup>th</sup>. Telephone: 508-222-2644 x10 or email: [office@attleboroartsmuseum.org](mailto:office@attleboroartsmuseum.org).

*Special Feature:* Visit the Attleboro Arts Museum on Valentine's Day, Wednesday, February 14<sup>th</sup>, from 12pm – 4:30pm and meet Michelle Pupa of *Belle Flora* Floral and Event Designs. Michelle will be creating floral arrangements in the museum's Ottmar Gallery. Partial proceeds of all floral purchases will benefit museum programs and exhibitions.

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The *Attleboro Arts Museum* involves audiences of all ages and backgrounds in the visual arts through diverse educational programs and engaging arts experiences.

We work to support the creative and artistic development of both promising and professional artists. The Museum is a privately supported, non-profit arts institution whose core commitment to *Arts for Everyone* guides the Museum's programs and operations. [www.attleboroartsmuseum.org](http://www.attleboroartsmuseum.org)

Attleboro Arts Museum gallery hours: Tuesday – Saturday, 10am – 5pm.

**Admission to the Attleboro Arts Museum is free; donations are always appreciated.**

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**ARTS** for everyone

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